

Pentatonic

F. Simonetta

Violino I
Violino II
Violino II con sord.
Viola
Viola con sord.
Violoncello
Contrabbasso

con sord. $\text{♩} = 50$
ppp
arco
pp
con sord.
ppp
arco
ppp
con sord.
ppp
arco
ppp *pp*
con sord.
ppp
con sord.
ppp
con sord.
ppp

The first system of the score consists of seven staves. The top staff (Violino I) features a melodic line with a tempo marking of quarter note = 50 and a dynamic of *ppp*. The second staff (Violino II) is mostly silent, with some arco markings and a *pp* dynamic. The third staff (Violino II con sord.) has a melodic line with *ppp* dynamics. The fourth staff (Viola) is mostly silent, with some arco markings and *ppp* dynamics. The fifth staff (Viola con sord.) has a melodic line with *ppp* dynamics. The sixth staff (Violoncello) has a melodic line with *ppp* dynamics. The seventh staff (Contrabbasso) is mostly silent.

12

ppp
ppp *pp*
p *pp*
pp *p*
pp *p*
con sord.
ppp

The second system of the score consists of seven staves. The top staff (Violino I) features a melodic line with a dynamic of *ppp*. The second staff (Violino II) has a melodic line with *ppp* and *pp* dynamics. The third staff (Violino II con sord.) has a melodic line with *p* and *pp* dynamics. The fourth staff (Viola) has a melodic line with *pp* and *p* dynamics. The fifth staff (Viola con sord.) is mostly silent. The sixth staff (Violoncello) has a melodic line with *ppp* dynamics. The seventh staff (Contrabbasso) has a melodic line with *ppp* dynamics.

21

ppp

pp

ppp

pp

pp

ppp

pp

pp

ancora più calmo *45*

This musical system covers measures 21 to 25. It features a piano part with a complex texture of six staves. The top staff has a continuous tremolo. The second staff contains a melodic line with triplets and slurs. The third and fourth staves are mostly rests. The fifth and sixth staves provide a harmonic foundation with long notes and slurs. Dynamic markings include *ppp* and *pp*. The tempo marking *ancora più calmo* and a rehearsal mark *45* are present at the bottom.

26

ppp

con sord.

pp

con sord.

pp con sord.

pp con sord.

ppp

niente

ppp

niente

ppp

niente

ppp

niente

ppp

niente

ppp

niente

This musical system covers measures 26 to 30. It features a piano part with six staves. The top staff has a melodic line with slurs and a *ppp* dynamic. The second staff has rests and a *con sord.* marking. The third staff has a melodic line with slurs and a *pp* dynamic. The fourth staff has rests and a *con sord.* marking. The fifth and sixth staves have long notes with slurs and a *pp con sord.* marking. Dynamic markings include *ppp*, *pp*, and *niente*. The *con sord.* marking is used for muffled playing.

Pentatonic

Violino I

F. Simonetta

con sord. $\text{♩} = 50$

ppp ppp

10 ppp ppp

20 ppp

23 ancora più calmo $\text{♩} = 45$ con sord. ppp niente

27 ppp niente

Pentatonic

Violino II

F. Simonetta

$\text{♩} = 50$
2 arco
pp

11 arco
ppp pp < > *ppp* < *pp* *p* >

18
pp *p*

22
pp *ppp* *pp* *pp*

27
ancora più calmo $\text{♩} = 45$
2 7

Pentatonic

Violino II con sord

F. Simonetta

con sord. ♩=50

2

con sord.

9

9

5

27

con sord. **ancora più calmo** ♩=45

pp

ppp

niente

Pentatonic

Viola

F. Simonetta

The musical score is written for Viola in 3/8 time. It begins with a tempo marking of ♩=50. The first staff contains measures 1-5, with rests of 2, 4, and 2 measures, followed by an arched phrase of four notes marked *ppp* and *pp*. The second staff (measures 6-11) features a melodic line with triplets and dynamics *pp* and *p*. The third staff (measures 12-22) continues the melodic development with triplets and dynamics *pp* and *p*. The fourth staff (measures 23-28) starts with the instruction "ancora più calmo" and a tempo change to ♩=45, followed by rests of 2 and 7 measures. The score concludes with a double bar line.

Pentatonic

Viola con sord

F. Simonetta

con
sord. ♩=50

Musical staff 1: Pentatonic scale, measures 1-8. Dynamics: *ppp*, *pp*, *ppp*.

9

Musical staff 2: Pentatonic scale, measures 9-16. Includes fingerings 9 and 5.

con **ancora più calmo** ♩=45
sord.

27

Musical staff 3: Pentatonic scale, measures 17-24. Dynamics: *pp*, *ppp*, *niente*.

Pentatonic

Violoncello

F. Simonetta

con
sord. ♩=50

ppp

10

ppp

19

ppp

27

con **ancora più calmo** ♩=45
sord.

pp *ppp niente*

Pentatonic

Contrabbasso

F. Simonetta

♩=50

2 4 2 2

con sord.

ppp

14

ppp

23

con ancora più calmo ♩=45

sord.

pp

29

ppp niente